

Guns for Hire

arr. Chloé Hennequin

Woodkid

$\text{♩} = 70$

Soprano

Alto

Basse

Piano

mp

mp

to roll. be-fore they

Hold the die_ your turn to roll. be-fore they

to roll. be - fore

3

S.

A.

B.

Pia.

fall fin - gers lose con -

fall through your. fin - gers. Not a good night to lose con -

fall through your. fin - gers. night to lose con -

6

S. trol right as earth is un-ra - ve-ling. You

A. trol Right as the earth is un-ra - ve-ling. You

B. trol as the earth is un-ra - ve-ling.

Pia.

9

S. play with your blocks unt-til they break and these walls_

A. play with your blocks unt-til they break and these walls_

B. play with your blocks unt-til they break and these

Pia.

12

S. — come tumb-ling down tumb - ling down

A. — come tumb-ling down Oh — they tumb-ling down

B. walls unt - til they break

Pia.

16

S. —

A. — while the

B. you're out of time make your move live and die — while the

Pia.

18

S. fuse is lit and there's no tur - ning back

A. fuse is lit and there's no tur - ning back

B. fuse is lit and there's no tur - ning back

Pia.

20

S. — good - bye

A. — Kiss your per-fect day good-bye — be-cause. the world —

B. — Kiss your per-fect day good-bye — be-cause. the world —

Pia.

22

S. the world on fi - re

A. is on fi - re

B. is on fi - re

Pia.

24

S. *p* Tuck your in-no - cence good-night. You sold. your

A. *mf* Tuck your in-no - cence good-night. You sold. your

B. good - night

Pia.

26

S. friend like guns for hi - re *mf* Go play with your blocks_

A. friend like guns for hi - re

B. your friend hi - re play

Pia.

29


S. — and now you'll pay when these. walls_


A. *mp* and now you'll pay

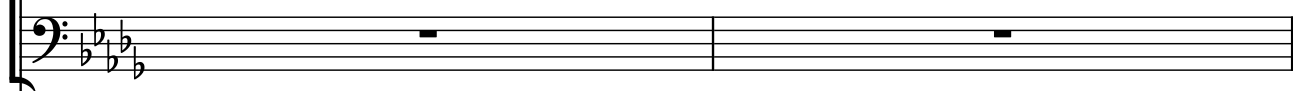
B. and now you'll pay

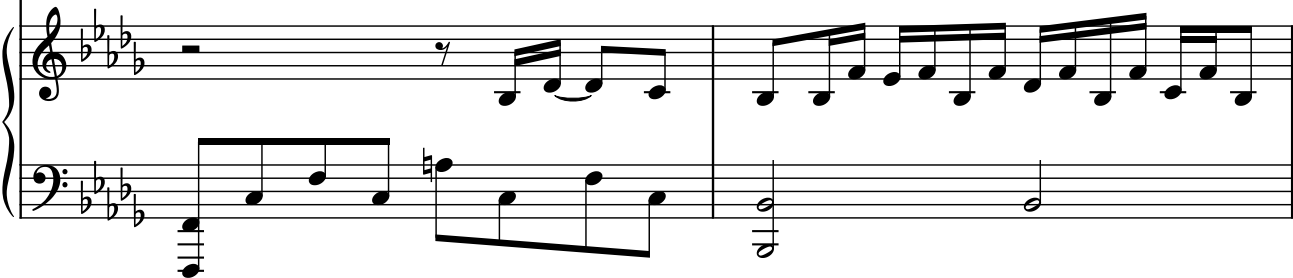
Pia.

31


S. 
come tumb - ling down


A. 
come tumb - ling down


B. 

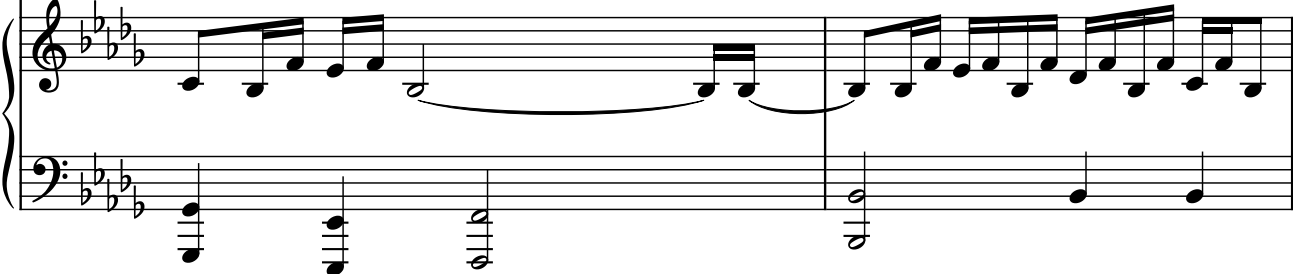
Pia. 

33

S. 
Oh _____ they're tumb - ling down _____

A. 
Oh _____ they're tumb - ling down _____

B. 
Oh _____ they're tumb - ling down _____

Pia. 

35

S. *mp*
Oh_

A. *f*
Rest-ing on a knife you hea-vy souls_

B. *mp*
Oh_

Pia.

37

S. oh oh

A. with-all-this weight buck-ling down on you now_

B. oh oh

Pia.

39

S. *mf* not a good time to lose con -

A. *mp* Oh

B. don't you drawn and float a-way

Pia.

41

S. - trol right as your ma - ri-on-ettes. cut their

A. oh oh

B.

Pia.

43

S. string and run a-way

A. oh

B. You're out of time make your

Pia.

45

S. fuse is lit and there's

A. while the fuse is lit and there's

B. move live or die while the fuse is lit and there's

Pia.

47

S. — no tu - rning back —

A. — no tu - rning back — kiss your per-fect day good-bye —

B. — no tu - rning back — kiss your per-fect day good-bye —

Pia.

49

S. good - bye the world on fi - re —

A. — be-cause. the world — is on fi - re —

B. — be-cause. the world — is on fi - re —

Pia.

52

S. *p*
tuck your in-no - cence good-night — you sold. your

A.
tuck your in-no - cence good-night — you sold. your

B.
good - night

Pia.

54

S. *mf*
friend like guns for hi - re Go play with your blocks —

A.
friend like guns for hi - re

B.
your friend play

Pia.

57

S. — and now you'll pay when these walls —

A. and now you'll pay when these walls —

B. and now you'll pay when these walls —

Pia.

59

S. — come tumb - ling down

A. — come tumb - ling down

B. — come tumb - ling down

Pia.

61

S. Oh _____ they're tumb - ling back

A. Oh _____ they're tumb - ling back

B. Oh _____ they're tumb - ling back

Pia.

Detailed description: This block contains the musical notation for measures 61 and 62. It is set in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal staves (Soprano, Alto, Bass) all have the same lyrics: "Oh they're tumb - ling back". The piano accompaniment (Pia.) features a treble clef with a melodic line and a bass clef with a harmonic line. The music concludes with a double bar line at the end of measure 62.

63

S.

A.

B.

Pia.

Detailed description: This block contains the musical notation for measure 63. The vocal staves (Soprano, Alto, Bass) are silent, indicated by a whole rest on each staff. The piano accompaniment (Pia.) continues with a treble clef and a bass clef. The music concludes with a double bar line at the end of measure 63.